

Neon Souls Chapter 1: Burningbrook  
Mission: Free Fall

By

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This is the final scene of the opening mission. CD has lost her home and has been chased by the police all night. Seeking shelter she returns to Burningbrook, the home she thought she had once escaped. Reunited with her old friend Mark, she must now ask her former mentor for forgiveness.

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OPEN-WORLD, 3RD PERSON CAMERA

GAMEPLAY: FOLLOW MARK INTO KITCHEN

INT. BURNINGBROOK SAFE HOUSE

JESSICA sits at an old table smoking. The kitchen looks like it barely made it out of the 60s. Monitors mounted on the walls give the illusion of modernity.

JESSICA

Well who do we have here?

She inspects CD and MARK as they enter the room, crushing the cigarette as she rises.

JESSICA

My girl's finally come home.

Mark, now leaning against the counter, snorts. Water pools at CD's feet as an awkward silence sets in.

CD

I know I don't have the right to ask this, but I need a place to stay.

JESSICA

No, you don't have the right to ask that.

CD takes a deep breath and stands her ground.

CD

My place was raided, I have nowhere to go.

JESSICA

Did old Jack not have a back up plan? Hm?

CD pauses, starting at her in confusion.

JESSICA (cont'd)

You think I wouldn't find out where you ran off to?

There is tension in the air.

MARK

(clears throat)

Come on Jess...

(CONTINUED)

She points a finger at him, like a mother scolding her child.

JESSICA  
Quiet boy, she can speak for herself.

CD  
I'll earn it.

Mark and Jessica look to her.

CD  
I'll earn it. Whatever you want consider it done.

Jessica holds her head high, considering the proposal.

JESSICA  
I believe you met the local Fixer on your way in?

CD nods and Jessica retrieves another cigarette, using it to point to CD.

Good, she needs a Runner to help her on a job, and that Runner's going to be you. If you can do that, then we'll talk about you staying.

CD  
I wont let you down.

Knowing smile crosses Jessica's lips as she opens the screen door.

JESSICA  
Oh, I know you wont.

Jessica exits to the back porch. Mark lazily moves to CD's side.

MARK  
You should get something to eat, then meet me upstairs before you go.

He passes back into the living room leaving CD alone in the Kitchen.

BACK TO GAMEPLAY